

CELEBRITY HOMES

Step Inside Adam Levine and Behati Prinsloo's Soulful Los Angeles Home

The superstar couple forgo bling in favor of serenity, connoisseurship, and ample natural beauty.

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Life at the home of Adam and Behati Prinsloo Levine doesn't seem very, well, rock-and-roll-y. Or supermodel-y, for that matter. The rooms aren't cavernous, there's no crazy waterfall or lagoon, and instead of zebra stripes and patent leather, all the furniture is covered in lovely linens and bouclés. Nothing feels even vaguely louche. To be fair, Adam does own a king's ransom in groovy, blue-chip sneakers, but the closet where he keeps them has a Rick Owens daybed smack in the middle of it. That's something you don't see on your average episode of *Cribs*.

"We didn't want a palatial McMansion. That's just not who we are," insists the Maroon 5 frontman, who is currently touring in support of the band's latest album, *Jordi*. "We were attracted to this place because it felt homey. You could tell that kids had lived here before," adds Behati, describing the allure of the couple's Pacific Palisades property as a refuge for themselves and their two daughters, Dusty and Gio.

The couple sold their previous home, completely furnished, when the paint had barely dried after an extensive renovation by the mother-and-son design duo Kathleen and Tommy Clements. "Beverly Hills just started to feel hectic. It's strangely central, so we felt surrounded by the city. We wanted to live somewhere quieter, where you don't hear the traffic and feel the stress," explains Adam, who grew up in Los Angeles and went to high school just minutes from their current abode. "The only things we brought were the art and the bonsai trees, which are my other little kids," Behati says.

The home they acquired has an architectural pedigree—ranch-style maestro Cliff May designed the house in the late 1930s—although the original May design had been all but erased in decades of renovations and additions by the time Adam and Behati arrived. Previous owners of the property, which is nestled far off the street and opens out to spectacular views stretching to the ocean, included Gregory Peck, producer Brian Grazer, and Ben Affleck and Jennifer Garner.



Mark Rios designed the sunken conversation pit outside the den as a counterpoint to the elevated seating pad at the edge of the



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