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Heralding a new era of more eco-friendly and sustainable aviation, the Virgin Atlantic Airbus A330neo will offer customers a range of flying experiences

O44 PANORAMA / Reading Mi, Foshan, China Following a Chinese philosophical tradition, this tranquil bookstore not only provides a space for retail, but also a place for thoughtful reading

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Below Davide Groppi's Reflex lighting solution provides a magical and almost invisible indirect light source



140 LIGHT + TECH

TOM DIXON

XHIBITION: TWENTY

Tom Dixon marked his two-decade milestone as a design company with the 'Twenty' exhibition at the swanky neoclassical Palazzo Serbelloni. Lighting highlights included a gigantic Melt dichroic chandelier and a newly 'greened' Mirror Ball chandelier.

Dixon has always been preoccupied with reflectivity in his light fittings so his fascination with the effects of dichroic filters was a logical step when the company was looking to refresh its most popular fitting, Melt.

'The emergence of modern dichroic thin film filters, which split white light into its component colours, is the work of the engine of extreme innovation, NASA,' says Dixon. 'So, when we looked at updating Melt, rather than offering a new shape, a new size or a new colour, we decided to instead filter the light with a dichroic filter.'

The coating channels the light into constituent parts of the spectrum, 'giving the already crazed internal reflection an additional chromatic boost and an unexpected space age aesthetic to this otherworldly lamp,' says Dixon.

Meanwhile, Mirror Ball has been scrutinised with a view to improving its green credentials. The monumental vertical chandelier on display featured 100 per cent recycled polycarbonate. 'The change in optical quality is imperceptible.'



says Dixon, 'and is a demonstration of the opportunities now available in a rapidly changing landscape to try harder to find more credible alternatives to virgin material.'

tomdixon.net



THIS IMAGE AND ABOVE: ALLEGRA MARTIN

PRODUCTS

↓ FM by Davide Groppi

Another variation on Groppi's reed-thin, antenna-style fittings, FM is a table fitting with microswitch dimmer. Powered by warm white 2W LED – 2700K (130 lm) or 3000K (140 lm), both CRI 90 – the lamp uses Extradark technology to reduce the lighting aperture to near invisibility. davidegroppi.com



↓ Reflex by Davide Groppi

The latest from the master of the minimal, Reflex is an indirect wall and ceiling lamp. Measuring 650mm x 152mm x 4mm, it is effectively a powerful LED and an ultra-thin mirror. Designed to be powered with the company's patented Endless system – adhesive conductive tape that can be applied to any surface – it can also be installed without. The mirror allows the lamp to be camouflaged while providing unusual perspectives and illusions of light. davidegroppi.com



↓ Varmblixt by Ikea

Perhaps a rogue inclusion for a contract design magazine, but Ikea was there for MDW and its new sculptural wall lamp has a translatable feel. Designed by Sabine Marcelis, the lamp bends out from the wall, creating a subtle warm backlight. It can be mounted vertically or horizontally, or grouped in a series to enhance its effect. Ikea product names are quite often a rich linguistic seam, with Varmblixt means warm flash.

ikea.con

