



новятся частью архитектуры, — получаем интерьер, скроенный по мерке. Всегда работаем в паре со светодизайнером, конструирующим функциональный свет. Такой подход экономит электроэнергию».

Anna Zinkovskaya did not know who would live here: the apartment was created for sale. “There is a problem with projects like this. Developers around the world, as a rule, prefer standard solutions. I do not agree with this point of view. When real estate has a character, it seems to me more attractive. And if there is no client, I try on the interior for myself. How would I design it if my family lived here?” The apartment bears the style of the author. Perhaps

for this reason, it was sold a few days after it appeared on the market. There are no wow-effects here, the space opens up gradually: it envelops with the harmony of shades and natural textures, captivates with a non-trivial choice of objects. The rational layout is the basis. “Our projects always start with it,” Anna emphasizes. “We fight for every centimeter by designing custom items that become part of the architecture. So we get a bespoke interior tailored to measure.”



Кухня изготовлена по эскизам Анны Зиньковской. Над островом светильники Simbiosi, Davide Groppi. На стене световая скульптура Олега Дюу. Барные стулья Pierre Frey. Табуреты Пьера Жаннера, Mirra Gallery. The kitchen designed by Anna Zinkovskaya. Simbiosi pendants: Davide Groppi. Light sculpture by Oleg Dou. Bar stools: Pierre Frey. Stools by Pierre Jeanneret: Mirra Gallery.

Справа сверху: Вид из прихожей на опенспейс. Скамья: винтаж. Внизу: Стол по эскизам автора проекта, на нем куклы Vitra. Стул 3300, дизайнер Бруно Рей. Арт: Паруйр Давтян, Lazy Mike Gallery. Right above: Entrance hall. Bench: vintage. Below: Desk by Anna Zinkovskaya. Dolls: Vitra. 3300 Chair by Bruno Rey. Art: Paruyr Davtyan, Lazy Mike Gallery.

